

Permanent Violett

Concert with Katharina Grosse, Carina Khorkhordina, Tintin Patrone, Billy Roisz and Stefan Schneider

on Saturday, 29 April 2023, at 4 pm
Galerie Max Hetzler, Potsdamer Str. 77–87, 10785 Berlin

On the occasion of Gallery Weekend Berlin, Galerie Max Hetzler is pleased to invite you to a concert starring **Katharina Grosse, Carina Khorkhordina, Tintin Patrone, Billy Roisz** and **Stefan Schneider**. The event will take place concurrently to Grosse's solo exhibition *Spectrum without Traces*, on view at Galerie Max Hetzler, Potsdamer Str. 77–87.

Ever since their student days at the Düsseldorf Art Academy, Katharina Grosse and Stefan Schneider have been in constant creative dialogue. After a series of joint musical performances initiated in 2008, Grosse and Schneider released their first joint album *Tiergarten* with the record label TAL in 2017. The duo conducts its musical dialogue mostly spontaneously using analogue synthesisers. For *Permanent Violett*, they are joined by Carina Khorkhordina, Tintin Patrone and Billy Roisz to perform a live concert amidst Grosse's latest body of studio paintings.

Admission to the concert is free. The concert consists of three 20-minute sets, each followed by an interval of 20 minutes. Please note that entry will not be allowed once the event has started.

Tiergarten, Grosse's and Schneider's joint album, can be streamed and purchased [here](#).

Katharina Grosse (b. 1961, Freiburg im Breisgau, Germany) lives and works in Berlin and New Zealand. Grosse is internationally recognised for her bold, haptic paintings and saturated use of colour. Since the late 1990s, the artist employs spraying techniques to subvert traditional notions of painting. Selected recent institutional exhibitions and on-site paintings include *Rockaway* for the MoMA PS1-Program Rockaway! in Fort Tilden, New York (2016); *Wunderbild* at the National Gallery in Prague (2018/2019); *It Wasn't Us* at Hamburger Bahnhof – Museum für Gegenwart – Berlin (2020/2021); *Shutter Splinter* for the Helsinki Biennale (2021); *Canyon* at the Fondation Louis Vuitton, Paris (2022, permanent); and *Studio Paintings, 1988–2022: Returns, Revisions, Inventions* at Mildred Lane Kemper Art Museum, St. Louis (2022, currently on view at Kunstmuseum Bern).

Carina Khorkhordina (b. 1991, Kaliningrad) is a trumpet player, photographer and an interdisciplinary artist living in Berlin since



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2014. Aside from developing her music on the trumpet and playing concerts she is working on a series of site-specific performances in the public space of Berlin in collaboration with different musicians, presented as short films and bringing together her interest in urban space, sonic possibilities of the trumpet, field recordings and video documentation. She has been performing in the context of improvised and experimental music since 2017. The active groups include the duo with Eric Bauer, Slurge (with Eric Bauer, Burkhard Beins, Wolfgang Seidel), Klub Demboh, the duo with Axel Dörner and the trio with Eric Bauer and Lena Czerniawska, as well as a variety of ongoing collaborations. Between 2016 and 2020 she was a student of various photography programs at FotoDepartament Institute in St. Petersburg, Russia.

Tintin Patrone is a German-Filipino composer and sound-artist based in Hamburg, Germany. Her minimal sound work and long duration improvised performances are essentially shaped by her studies in microtonality and music making animals like the chanting huskies from Yukon Territory, Canada. Her sound focus on tuning, intonation and harmonic modulation and gradually moves through a series of long, sustained tones played by trombone and various modulation devices.

Billy Roisz is a Vienna-based musician and filmmaker. Self-taught, Billy Roisz sees her creative humus in the extremely open DIY environment of the digital and analog electronic and noise scene in Vienna at the Y2K turn. Since 1998 she works with the media video and sound. The aesthetics of image and sound glitches, such as feedback and distortion, is one of her central fields of experimentation. Roisz's works have been presented at numerous international and Austrian festivals, including the Donaufestival Krems, Heart Of Noise Festival Innsbruck, Wien Modern, Musikprotokoll, Konfrontationen Nickelsdorf, unlimited Wels, Artacts St. Johann, Sonic Acts Amsterdam, Biennale Sao Paolo, 8 Bridges Festival Cologne, Donaueschingen, Berlinale, IFF Rotterdam, Transmediale, Tate Modern, South London Gallery, Centre Pompidou, MACBA Barcelona, Museo Serralves Porto and many more. Her music has been released on *editions Mego*, *for/wind*, *mikroton* and her brand new solo 12" vinyl *bajo* will be released in May 2023 on *ventil records*. Her video works are distributed by sixpackfilm and lightcone.

Stefan Schneider, born in Düsseldorf, studied photography at the Düsseldorf Art Academy with Prof. Bernd Becher before turning to electronic music in 1994. He is a founding member of the bands Kreidler and To Rococo Rot and has collaborated with artists such as Joachim Roedelius (Cluster), Dieter Moebius (Cluster), Bill Wells, Klaus Dinger (Kraftwerk, Neu!), Hauschka, Alexander Balanescu, St. Etienne, Arto Lindsay, Sofia Jernberg, Natascha Sadr-Haghighian, Katharina Grosse and John McEntire (Tortoise). Since 2011 he has been extensively field recording folk music in Kenya at the invitation of the Goethe-Institut Nairobi and UNESCO. In 2016 he founded the record label TAL.