

KATHARINA GROSSE

1961 born in Freiburg/Breisgau, Germany; lives and works in Berlin

Solo Exhibitions (Selection)

- 2017 *Katharina Grosse*, Gagosian Gallery, 555 W 24th St, New York, NY, USA
- 2016 *Katharina Grosse*, MoMA PS1's Rockaway! series, New York, NY, USA
Katharina Grosse, Museum Frieder Burda, Baden-Baden, Germany
- 2015 *Seven Hours, Eight Rooms, Three Trees*, including permanent indoor installation, Museum Wiesbaden, Germany
yes no why later, Garage – Museum of Contemporary Art, Moscow, Russia
The Smoking Kid, KÖNIG Galerie, Berlin, Germany
- 2014 *psychylustro*, City of Philadelphia Mural Arts, Philadelphia, PA, USA
Ihr Verhalten steht im Widerspruch zu ihrer ziemlich heruntergekommenen Kleidung, Oskar Schlemmer Award, Staatsgalerie Stuttgart, Germany
Die Ball, Galerie Mark Müller, Zurich, Switzerland
Wer, Du? Wen, ich?, Kunstmuseum Graz, Austria
Inside the Speaker, Museum Kunstpalast Dusseldorf, Germany
Katharina Grosse, Showroom of n.b.k., Neuer Berliner Kunstverein, Berlin, Germany
- 2013 *Two younger women come in and pull out a table*, De Pont Museum, Tilburg, The Netherlands
WUNDERBLOCK, Nasher Sculpture Center, TX, Dallas
Just Two Of Us, Public Art Fund, New York, NY, USA
Psychopapier, KÖNIG Galerie, Berlin, Germany
- 2012 *They Had Taken Things Along To Eat Together*, KÖNIG Galerie, Berlin, Germany
Can You Spell Mixing, Dirimart, Istanbul, Turkey
Third Man Begins Digging Through Her Pockets, MOCA Cleveland, OH, USA
- 2011 *MÄNNER SOLLEN FRAUEN WOLLEN*, Barbara Gross Galerie, Munich, Germany
In Seven Days Time, permanent outdoor sculpture, Kunstmuseum Bonn, Bonn, Germany
- 2010 *Katharina Grosse*, Quadriennale 2010 Dusseldorf, Germany
One Floor Up More Highly, MASS MoCA, North Adams, MA, USA
- 2009 *Shadowbox*, Temporäre Kunsthalle, Berlin, Germany
stuntweed, Neues Museum, Nuremberg, Germany
Hello Little Butterfly I Love You What's Your Name, ARKEN Museum for Moderne Kunst, Ishøj, Denmark
- 2008 *Skrow No Repap*, FRAC Auvergne, Clermont-Ferrand, France (Part 2)
Another Man Who Has Dropped His Paintbrush—Un altro uomo che ha fatto sgocciolare il suo pennello, Galleria Civica di Modena, Modena, Italy
- 2007 *Atoms Outside Eggs*, Museu de Arte Contemporânea de Serralves, Porto, Portugal
Atoms Inside Ballons, Renaissance Society, Chicago, IL, USA
Picture Park, Queensland Art Gallery South Bank, Brisbane, Australia
The Flowershow, FRAC Auvergne, Clermont-Ferrand, France (Part 1)
- 2006 *Holey Residue*, De Appel Centre, Amsterdam, The Netherland
Cincy, Contemporary Arts Center, Cincinnati, OH, USA
- 2005 *Constructions À Cru*, Palais de Tokyo, Paris, France
Chromicum Alumen Comp., Solvent Space, Richmond, VA, USA
Something Leadlight, Bergen Kunsthall, Bergen, Norway
- 2004 *Infinite Logic Conference*, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
Double Floor Painting, Kunsthallen Brandts Klædefabrik, Odense, Denmark
Katharina Grosse, SAFN - Contemporary Art Collection, Reykjavik, Island
Perspectives 143: Katharina Grosse, CAMH—Contemporary Arts Museum Houston, TX, USA (C)
- 2003 Fred-Thieler-Preis 2003, Berlinische Galerie, Berlin, Germany
- 2002 *Cool Puppen*, Ikon Gallery, Birmingham, United Kingdom
Cool Puppen, Städtische Galerie im Lenbachhaus, Munich, Germany
Der weisse Saal trifft sich im Wald, Kunstmuseum St. Gallen, St. Gallen, Switzerland
Ich wüßte jetzt nichts, Kunsthalle zu Kiel, Kiel, Germany
- 2001 *Katharina Grosse*, UCLA Hammer Museum, Los Angeles, CA, USA

Group Exhibitions (Selection)

- 2017 *Mentally Yellow (High Noon)*, Kunstmuseum Bonn and Städtische Galerie im Lenbachhaus, Munich, Germany
Paint on. Dimensions of the Painterly, Bayerische Staatsgemäldesammlungen – Pinakothek der Moderne, Munich, Germany
- 2016 *Tango Them Basel*, Galerie Mark Müller, Zurich, Switzerland
Wahlverwandtschaften, The Latvian National Museum of Art, Riga, Latvia
Ortswechsel, works from the Kunstmuseum Bonn, SCHAUWERK Sindelfingen, Germany
My Abstract World, me Collectors Room, Berlin, Germany
- 2015 *All the World's Futures, 56th International Art Exhibition—La Biennale di Venezia*, Venice, Italy
Sprayed, Gagosian Gallery, London, United Kingdom
- 2014 *Wizz eyelashes*, Infinite Logic Conference 2014, Magasin 3 Stockholm Konsthall, Stockholm, Sweden
LADIES FIRST! Female Artists from the Schaufler Collection, Schauwerk Sindelfingen, Germany
Barbara Grosse // Katharina Grosse //, Kunstsammlung der Ruhr Universität Bochum, Germany
- 2013 6^a Bienal de Curitiba, Brazil
My Crippled Friend, CCAD, Columbus, OH, USA
An der Isar, Städtische Galerie im Lenbachhaus, Munich, Germany
At Work – Studio and Production as a Subject of Today's Art, Museum für Gegenwartskunst Siegen, Germany
Wall Works, Staatliche Museen zu Berlin—Hamburger Bahnhof – Museum für Gegenwart, Berlin, Germany
The Circle Walked Casually, KunstHalle Deutsche Bank, Berlin, Germany
NEON—Vom Leuchten der Kunst, Museum für Konkrete Kunst, Ingolstadt, Germany
- 2012 *Fast Forward: Modern Moments 1913 >> 2013*, High Museum of Art, Atlanta
NCCA—National Center for Contemporary Arts, Moscow, Russia
- 2011 *The Cosmos of Rudolf Steiner—Rudolf Steiner and Contemporary Art*, Kunstmuseum Stuttgart, Stuttgart, Germany
On Taste—the good, the bad and the really expensive, Kunsthalle Baden-Baden, Germany
Color in Flux—20 Years Museum Weserburg, Bremen, Germany
Berlin 2000—2011: Playing among the Ruins, Museum of Contemporary Art Tokyo, Tokyo, Japan
The indiscipline of painting, Tate St. Ives, Cornwall, United Kingdom
- 2010 *The Cosmos of Rudolf Steiner—Rudolf Steiner and Contemporary Art*, Kunstmuseum Wolfsburg, Germany
If Not In This Period Of Time, Museu de Arte de São Paulo, Brazil
The 2nd Today's Documents, Negotiations, Today Art Museum, Beijing, China
- 2009 *Embrace!*, Denver Art Museum, Denver, CO, USA
Space as Medium, Miami Art Museum, Miami, FL, USA
- 2008 *There is Desire Left (Knock Knock), 40 Years of Fine Arts from the Mondstudio Collection*, Kunstmuseum Bern, Bern, Switzerland
Shake Before Using, Artium de Álava, Vitoria-Gasteiz, Spain
Prospect.1, New Orleans Biennial, New Orleans, LA, USA
- 2007 Franchise Foundation, Leeuwarden, The Netherlands
- 2006 *Tokyo-Berlin/Berlin-Tokyo*, Mori Art Museum, Tokyo, Japan
DEUTSCHE WANDSTÜCKE—Seven Scenarios of New German Painting, Museion museum for modern and contemporary art, Bozen/Bolzano, Italy
Berlin-Tokyo/Tokyo-Berlin The Art of Two Cities, Neue Nationalgalerie, Berlin, Germany
Der Blaue Reiter im 21. Jahrhundert, Städtische Galerie im Lenbachhaus, Munich
Dirty Yoga, Taipei Biennial, Taipei, Taiwan
- 2004 *raumfürraum*, Kunsthalle Düsseldorf and Kunstverein Rheinlande/Westfalen, Dusseldorf, Germany
- 2003 *deutschemalereizweitausenddreigerman—paintingtwothousandandthree*, Frankfurter Kunstverein, Frankfurt am Main, Germany
Contemporary Art of Germany, Busan Museum of Modern Art, Busan, South Korea
New Abstract Painting—Painting Abstract Now, Museum Morsbroich, Leverkusen, Germany
Process, Kiasma, Museum of Contemporary Art, Helsinki, Finland

- 2002 *25ª Bienal de São Paulo*, São Paulo, Brazil
Urgent Painting, Musée d'Art Moderne de la Ville de Paris, Paris, France
- 2001 *Ex(o)DUS*, Haifa Museum of Art, Haifa, Israel
Casino 2001, S.M.A.K., Ghent, Belgium